

BIBLIOGRAPHY

This selected bibliography is intended as an introduction to the vast literature on Paul Klee and his work. The most comprehensive bibliography in English to date is that compiled by Bernard Karpel for *The Nature of Nature*, ed. Jürg Spiller (1973).

The first section below comprises anthologies of Klee's writings, major individual texts by Klee, and books illustrated by him. The second section lists major monographs on the artist and selected works that are relevant to the issues raised in this book. The third section lists articles and essays, emphasizing early works of historical importance, articles that appeared in American publications, and works of recent scholarship.

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